

About Angel Strings



Angel Strings is collective of string players passionate about bringing music to as many people and contexts as possible. Based in Brisbane, they are heartfelt performers of classical, jazz and pop music around Queensland, Australia and overseas.

Founded in 2004, the group has played at thousands of concerts, personal and corporate events, radio broadcasts and recording sessions under the direction of cellist Kathryn McKee.

In 2023, **Angel Strings** visits Linville for a third time. Supplementing their ensemble with an opera singer, their concert will fill the valley with the strains of beautiful music playing Under The Stars again in the Linville Community Garden.

All proceeds from this event will help Linville Progress maintain and maintain insurance for our treasured Community Hall and continue to enhance and upgrade the gardens so residents and visitors alike can enjoy the space. For more information about the Community Gardens, please check out our website: <https://www.linvilleprogress.com.au/community-garden/>

Under The Stars

with Voices

Saturday, 18 November 2023

7.30 – 9.30pm

Linville Community Garden
40 George Street, Linville



Sponsored by:



Esk | Toogoolawah

Toogoolawah



Seymours Toyota

Linville Progress Association received financial assistance from the Queensland Government through The Regional Arts Development Fund. The Regional Arts Development Fund is a partnership between the Queensland Government and Somerset Regional Council to support local arts and culture in regional Queensland.



The Musicians

Katie Sillar is an accomplished violinist, violist and pianist, who completed her training in London after graduating from the Queensland Conservatorium. Katie is a section leader in the Queensland Pops Orchestra and has played in countless professional productions.

Hayden Burton is concertmaster of the Brisbane Philharmonic Orchestra and freelances with Topology, Ensemble Cherubim and the Australian Session Orchestra.

Laura Thomson started as a New Zealand Young Performer of the Year, then studied at the Australian National Academy of Music and the Guildhall School of Music, London. Laura has played with the Melbourne, Queensland and Tasmanian Symphony Orchestras.

Kathryn McKee has played cello around Australia, Asia, Europe and the Pacific, and has shared the stage with Kanye West, Eminem, Archie Roach and Il Divo. She has played with Queensland Theatre, Opera Queensland and at the Brisbane, Queensland Music, Woodford Folk and Melbourne Fringe Festivals.

Murray Gay has played the Double Bass around Australia for several decades in various orchestral, jazz and world music settings. He's written film scores and is known for his extended, improvised solo sets featuring modern techniques, pedals and effects.

Oliver Samson is a multi-genre producer and performer with a Bachelor of Musical Theatre from Queensland Conservatorium Griffith University. Since graduating, he has experienced success as a performer locally, nationally, and internationally with credits including Underground Opera's West End To Broadway, The Harry Potter Frog Choir at Universal Studios Japan, and as a member of The Ten Tenors.

Program

ACT I

1. Die Fledermaus Overture | Johann Strauss
2. **Mio Babbino Caro | Puccini**
3. **Carmen Suite | Bizet**
4. **Brindisi from 'La Traviata' | Verdi**
5. Meditation de Thais | Massenet
6. **All I Ask of You from 'Phantom of the Opera | Andrew Lloyd Webber**
7. Polovtsian Dances from 'Prince Igor' | Borodin
8. Can-Can from Orpheus and the Underworld | Offenbach

INTERVAL – 20 MINUTES

ACT II

1. Tannhauser Overture | Wagner
2. **Ave Maria | Schubert**
3. **La Donna e Mobile from 'Rigoletto' | Verdi**
4. Musetta's Waltz from 'La Boheme' | Puccini
5. Voi che Sapete from 'The Marriage of Figaro' | Mozart

6. Ave Maria | Caccini (Vavilov)
7. Aida Medley | Verdi
8. **Bring Him Home from 'Les Miserables' | Schonberg**
9. Flower Duet from 'Lakme' | Delibes
10. Barcarolle from 'The Tales of Hoffman' | Offenbach
11. **Nessun Dorma from 'Turandot' | Puccini**
12. Intermezzo from 'Cavalleria Rusticana' | Mascagni
13. Ombra Mai Fu from 'Xerxes' | Handel
14. **Con te Partiro | Sartori**
15. Waltzing Matilda | arranged by Ray Chen