



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA

A SONG WITH WORDS

FEATURING

CAMERATA – QUEENSLAND'S CHAMBER ORCHESTRA AND BARBARA LOWING, ACTOR

ABOUT CAMERATA

Performing without a conductor, Camerata's Artistic Associates and their guests proudly take full ownership of their music-making in the spirit of chamber music to form a thriving, refreshing and acclaimed voice to *empower artists, inspire audiences, and enrich communities through music*. Under Artistic Director Brendan Joyce, the group is Company-in-Residence at Queensland Performing Arts Centre and undertakes an annual regional Queensland tour and subscription concert season in both Brisbane and Toowoomba.

With a reputation for innovation and interesting and adventurous programming, the ensemble is extremely flexible in its repertoire and thrives in collaborations with artists from all art forms.

BOARD

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**Queensland
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This project is supported by the Queensland Government through Arts Queensland.

MAJOR TOURING PARTNER



This tour would not be possible without the generous support of the Tim Fairfax Family Foundation.

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ABOUT LINVILLE PROGRESS ASSOCIATION

Since the Association's incorporation decades ago, its principal objective has been to promote the progress of Linville district, conceiving and promoting events, focussing on activities that add value to the residents of Linville district.

In 2020 the incoming Management Committee have worked closely with Linville residents and representatives of the local business community to help guide energy and volunteerism. Celebrating Linville's beauty and its country authenticity, the organisation is committed to enriching the lives of residents and visitors by offering arts and event experiences that complement the lifestyle of the community.

Championing the term 'Nestled in Nature', the Linville Progress Association Inc are developing numerous plans for the area including the development of a community garden, creation of and outdoor arts precinct, promotion of a monthly Farmers Market and support of an annual whole of village Heritage Festival.

ABOUT BARBARA LOWING

Barbara is the first Queensland graduate of The Western Australian Academy of Performing Arts (WAAPA). Since her graduation, she has worked throughout Australia and internationally.

She has performed with JUTE Theatre Company, Brisbane Powerhouse, Queensland Theatre Company, Melbourne Theatre Company, Sydney Theatre Company, Hole in the Wall Theatre Company, State Theatre Company of South Australia, Griffin Theatre Company, St John's Cathedral, Restaged Histories Project, La Boite Theatre Company, Empire Theatre, Queensland Arts Council, Dead Puppet Society, shake & stir Theatre Company, Belloo Creative, Camarata – Queensland's Chamber Orchestra, Performers Independent Theatre Company and many Australian independent theatre companies whose work is inspiring and powerful.

Also a voice over artist for radio advertisements and award winning documentaries, Barbara has performed on *The Lost Years*, *The Disorderly Warriors*, *Of Dogs and Gods* and her television credits include *Mako Mermaids*, *Secrets and Lies*, *Medivac*, *Hero's 2*, *Stringers*, and *Harrow*.

Barbara has contributed to the creation of over 60 new works for the Australian stage, many of which have gone on to be performed on the main stage, and is the recipient of numerous awards including Theatre Critics Matilda Award for Best Actress and two MEAA/Equity awards for Best Actress and Best Ensemble Cast for *Away*, Goldie Award for Best Commercial Voice Over Artist, Queensland in 2007 a recipient of the Gold Matilda and awarded Outstanding Contribution by a Female Actress in The Groundling Awards for her body of work in 2013.

Barbara has been a proud Equity/MEAA member since 1987.

ABOUT THE PROGRAM

FROM ARTISTIC DIRECTOR BRENDAN JOYCE

A Song With Words brings together Australian actor, Barbara Lowing with Camerata—Queensland’s Chamber Orchestra, in an original work that intertwines words and music to commemorate Linville’s rich history.

While the music and poetry choices are not specific to Linville’s actual history (indeed, that would take a full artistic commissioning process – now there is an idea!), the musical and poetic journey here is fictional in facts, aiming to explore the emotional range and mood of the events and moments that create an imagined set of Linville stories and tales.

We open with the serene music of Matthew Locke – a very old kind of music from the 17th century, that quite literally creates the calm before the storm that opens *The Tempest*. This flows into Australian violinist and composer John Rogers’ *Carolling*, an incredible and detailed transcription of actual bird sounds that gently establish an Australian bush setting.

There are many Australian composers on the program, including Matthew Hindson, Elena Kats-Chernin, Iain Grandage and the recently passed Queensland composer, Mary Mageau, all of these expressing moods that work well with the poetry, or in the Mageau a piece that literally depicts looking out at the world while on a train journey. There is of course something a familiar nostalgia in Grainger’s *Irish Tune from County Derry*.

In this “Beethoven year” the poignant *Cavatina* from one of his late quartets is music that has been deemed relevant to all of humanity, to the extent that it is included in the time capsules aboard the Voyager craft that have recently reached the earth’s heliosphere. The *Cavatina* is something so simple yet so beautiful and historical, and therefore found its way into this project about a small but significant piece of Queensland history.

On the lighter side, the Mariachi tune, *La Negra* by Vargas depicts the horn sound and the *accelerando* of an old black steam engine, and the *Theme from the Dambusters*, is included as a joyful conclusion.

The words read out today form a beautiful collection that has been curated by Barbara Lowing, including the expressive and evocative Henry Lawson poems *Mary Called Him Mister* and *Night Train*, as well as Dorothea Mackellar’s sublime depiction of that tender moment that happens between night and day in *The Moon and the Morning*. There’s a delightful children’s poem by Julie Cahill, *Time Travel* that evokes the sound of a train (that is literally evoked by the musicians right after in *La Negra*), and a fascinating look into the poetic sounding history of Engine and railway men, in E.N. Aussie’s vivid descriptions of engine drivers, cleaners, guards, porters, station masters and repair gangs.

MUSICIANS

Violin	Brendan Joyce – Leader Jonny Ng
Viola	Anna Colville
Cello	Katherine Philp
Double Bass	Marian Heckenberg

PROGRAM

Matthew Locke (1621 – 1677)	Curtain Tune from <i>The Tempest</i>
John Rogers (b.1962)	<i>Carolling</i> (bird sounds)
Henry Lawson (1867 – 1922)	<i>Reading of Mary Called him “Mister”</i>
Matthew Hindson (b.1968)	<i>Lullaby</i>
Iain Grandage (b.1970)	Rowing 4 from <i>When Time Stops with a reading of The Moon and the Morning</i>
Dorothea Mackellar (1885 – 1968)	<i>Eliza’s Aria</i> from <i>The Wild Swans</i>
Elena Kats-Chernin (b.1957)	Irish Tune from <i>County Derry</i>
Percy Grainger (1882 - 1961)	<i>La Negra</i> (the steam train)
Silvestre Vargas (1901 - 1985) arr by S. Fiddes	<i>Reading of Night Train</i>
Henry Lawson (1867 – 1922)	String Quartet, Op.130 <i>V. Cavatina</i>
Ludwig van Beethoven (1770 – 1827)	<i>Time Travel</i>
Julie Cahill	<i>Suite for Strings (Postcards from Czechoslovakia) I. Landscapes</i>
Mary Mageau (b.1934)	<i>Reading of Unnatural History (The History of Engine Men and Railway Men)</i>
E.N. Aussie, 15.1.30	March from <i>The Dambusters</i>
Eric Coates (1886 – 1957) arr by G. Aitken	

Duration: 60 mins (no interval)

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We acknowledge the Traditional Owners of the land on which these events take place, and Elders both past and present.